

Peter Holland

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Key skills :

Drawing: Pencil, Pens, Charcoal, Chalk, Oil Pastel, Inks, etc. Flexible in use of media and styles. Able to work in a range from detailed accurate representations, to conceptual designs, expressive and abstract work.

Painting: Generally Oil paint, Acrylic, Water Colour or Digital. Flexible and open to new mediums, styles and techniques.

Illustration: Able to reliably produce highly accurate and detailed technical illustrations to exact specifications. Able to work to a set design brief, or develop visual concepts and ideas. Ability to work in different visual styles. Able to work in traditional and digital media, or a mix of both.

Digital Media: Experienced with Adobe Photoshop, Illustrator and Indesign. Very experienced with digital photo manipulation, correction, retouching, etc.

Photography: Professional artistic photography. Portraits, groups, events, advertising, etc. Digital enhancements/ manipulation/ corrections included.

My work :

Art and Illustration: I have produced art and illustrations for a range of purposes, including personal and group portraits, covers for Provokator.org magazine, adverts in magazines, posters, leaflets and online. I have made film posters, web banners, charity event and staff recruitment leaflets, personal greeting cards, archaeological illustration, maps, and animated sequences. I have also worked on magazine layout and design. I accept commissions on a freelance basis.

Film: At Durham University I started making small independent films as a writer, producer, director and actor. The largest film project I have worked on to date was 'Assassinator 2', a feature-length (98mins) film which had a cast of over 50 actors, CGI special effects, greenscreening and wirework. I worked as producer, co-director and co-writer. I did the publicity and marketing for the film. I also managed to negotiate with several famous actors to make brief cameo appearances within the film. I am currently involved with several small film projects as an actor and writer.

Editing and Writing: I am confident writing in different registers and tones, from academic, to comedic. I am capable of tailoring my level of communication as required. I am friendly and outgoing and enjoy working with people.

At Provokator Magazine my responsibilities included editing for print and online, website management, copy editing, delegating work to other journalists, and writing articles about culture, events, and politics relevant to expats and locals in Prague and Berlin. I acted as a Prague correspondent to SPINearth.tv during the Public Broadcasting Radio Council censorship scandal in the Czech Republic between mid 2008 – early 2009. I wrote numerous articles for my college magazine while at University. My current writing is mainly for small amateur film productions.